



**BI - ANNUAL NEWS LETTER**  
MAY- DECEMBER 2018

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## Acknowledgements

This newsletter & its components would not have been possible without our Office Team, our dedicated Board of Advisors, & the Community of the area surrounding Pakistan Chowk.

We would also like to extend special gratitude to the following organizations for supporting us in our vision to bring back arts & cultural activities to old town, Karachi.



Cover Picture Credits: Arch. Mariam Hanif  
Contributor, Ms. Shaheen Nauman  
Written Content Credits: Sidra Altaf, Cultural Manager PCCC.

## Participation

Case Study of Karachi: Pakistan Chowk Community Centre  
Leuphana University Lüneburg/Professional School and Goethe-Institut  
*October 2018- December 2018*

Pakistan Chowk Community Centre collaborated with **Leuphana University, Lüneburg** through **Goethe Institut** for three months, i.e. from October 2018 to December 2018 to produce a video for the master's programme Arts & Cultural Management at the university. In the video, Pakistan Chowk Community Centre served as a case study to understand the social, economic and cultural transformation processes and the question how cultural institutions and cultural managers deal with these processes in the context of Karachi. The videos afford an insight into the institution at the organizational level and also show practical examples from its work.



A group photo of Prof. Marguerite of Leuphana University, Lüneburg with PCCC founder Marvi Mazhar.

## Upcoming Collaborations

### Digital Innovation in Transnational, Participative urban heritage

Lancaster University

*January 2018 – March 2018*

Pakistan Chowk Community Centre is collaborating with Lancaster University through Professor Sarah Ansari of Royal Holloway University for the re-development of authoring software (SLAT) designed at Lancaster University by Keith Cheverst, School of Computing and Communications. SLAT is an excellent authoring tool to develop a prototype Cultural Heritage app, the Partition City that allows non-computational users to map out ‘points of interest’ (PoI), routes and associated media: text, audio mp4 files, visual .pdf, .jpeg and .vls files related to partition in 1947. PCCC is serving as the Karachi based research assistant to support the compilation of media to create the Karachi Partition app.



### TRANSFORMING NARRATIVES

#### Cultural Central, Birmingham

*February 2018*

Transforming Narratives is a project managed by Culture Central, Birmingham and being delivered in partnership with The British Council which aims to establish a leading international cultural centre for contemporary South Asian arts practice in Birmingham through an artistic exchange programme for the mutual benefit of Birmingham and cities in Pakistan and Bangladesh. The collaboration will consist of a curated visit to Birmingham which would involve introduction of the visiting group to the rich cultural scene in Birmingham and many organisations in the city’s diverse cultural sector. This will allow Pakistan Chowk Community Centre to involve in critical dialogue with cultural organizations based in Birmingham to explore programming and collaborative opportunities and share its cultural management methodology practiced in Karachi



– Culture – Central –

### Walking Heritage into Future Cities:

University of Exeter’s Archaeology Department and Business School and Heritage Walk Calcutta (HWC)

*March 2018*

Walking Heritage into Future Cities is a project addressing the challenges faced by the unique and complex built and social heritages of South Asian cities due to the rapid economic development and urbanization. The project is a collaboration between the **University of Exeter's Archaeology department** and **Business School, Heritage Walk Calcutta (HWC) and Heritage Walk Karachi**. The project is funded by The Global Challenges Research Fund (GCRF), which is an UK Government fund to support cutting-edge research that addresses the challenges faced by developing countries.

The project consists of a workshop at Exeter University in Exeter, UK which will provide the opportunity for knowledge exchange and to compare and contrast the two models of operation of Heritage Walk to come up with a set of best practices for ethical, research-based, community-oriented urban heritage tourism projects in South Asia.



### The Stammer Circle:

Pakistan Chowk Community Centre Collaborated for self-help with the group 'of The Stammer Circle'!

It was our pleasure to be a part of this great initiative to help individuals cope with their concerns and share their problems that they face in everyday life as stutterers!

### Reading Lab:

Reading Lab donated the beautifully crafted amphitheater for Pakistan Chowk on 1<sup>st</sup> January 2019. We are indeed grateful for this generous support, which helps us to promote arts and culture activities in Old Town Karachi.



Reading Lab donated Amphitheater to Pakistan Chowk

## About

We at the Pakistan Chowk Community Centre draw inspiration from Arts & Cultural Organizations in Pakistan who strive to revive recreational activities in various cities.

We set out to rehabilitate the iconic Pakistan Chowk, not only rejuvenating the physical space, but the literary and creative environment of Old Town. Old Town, once the hub of history, art, and culture has lost its cultural status and needed a space for the community to engage in social dialogue, democratic and literary discourse.

We restored the iconic 1980s monument, in December, 2016, installed 32 benches dedicated to Karachiites such as Sabeen Mahmud and Parveen Rehman - who worked for the cause of the city, planted trees and installed lamp posts making it into an inviting and gauging public square. Ever since, local artists, writers, musicians, women, men and children have occupied, loitered and participated in events at the Chowk. With the great response we received, we believe there is a need for a community centre in Old Town.

The Pakistan Chowk Community Center, is a two-room space housed inside the historic Sultani Mahal Building, right across from Pakistan Chowk. The Center now serves as an office for networking and research as well as a space for local art shows, poetry readings, and work space for students and entrepreneurs becoming the hub of creativity in Old Town.

One room serves as a *Baithak* hosting *qanwalis* exhibitions, book launches, and small community gatherings. The other room acts as a *Conference/ Research Room* Designed as a workspace, complete with tables, chairs and Wi-Fi.

### **Where are we now?**

Since its launch on the 16th of August, 2017, the centre has hosted various gatherings, workshops, and lectures inside the centre as well as outside on the public square. At its inception, we were given a small grant by the Goethe Institut, which was utilized in rehabilitating the space of the centre, as well as initial programming.

## Team



**Marvi Mazhar**  
Founder and Creative Head



**Sidra Altaf**  
Cultural Manager



**Basit Mehmood**  
On-Site Coordinator



**Shaheen Nauman**  
HWK – Project Coordinator



## Statement from Cultural Manager

PCCC encourages the engagement of local community and support their talent through various workshops and events. The aim of Pakistan Chowk Community Centre is to bring back community together with intellectual thoughts and recreate the ideas through various projects. This Chowk has become the place where artists, writers, storytellers and activist come together to share their thoughts.

If you want to engage in an educational conversation with stranger and read your book in a free space, PCCC is a place you could be around.

As a Cultural manager PCCC provided a wonderful experience for me. I have had the opportunity to meet the different artists & creative people and learned about different fields of art. It is easy to connect with local community members, it adds great value to the success of events and workshops. Our event has helped in community building. Our attendees, speakers and performers complimented us they get involved easily. All our events are free for everyone and all the material provided for workshops is also free.

Peace,

**Sidra Altaf**  
*Cultural Manager*

## Statement from Project Coordinator Heritage Walk Karachi (HWK)

Heritage Walk Karachi turns **ONE**.

HWK is one of the research based academic projects of Pakistan Chowk Community Centre (PCCC) where we have conducted 29 tours with 662 explorers. It all started from Heritage Awareness Program (HAP) sessions for private & public schools, to mapping project in old town and now a research based heritage tour. We are proud to announce that we have designed two types of tours in the historic quarter:

### **Route One: Serai Quarter Tour**

Heritage Walk is one and half hour long covering around two kilometers through the streets and alleys of Pakistan Chowk area. It is one hour Walking Tour and half hour for breakfast and feedback /discussion. The route starts from Pakistan Chowk located at the once cultural hub, through one of the oldest residential settlement the Ghari Khata, towards retail hub of the city, Paper market, Shahrah-e-Liaquat (Frere Road) and back to the Outram Road, where we will have a conversation/discussion about your experience of Old Town over *traditional breakfast* at a three generation food joint, Karachi Sweets, following family recipes on Outram Road near PCCC (Pakistan Chowk Community Centre).

### **Route Two: M.A. Jinnah Road Tour**

Heritage Walk Karachi is now developing Route Two. This will be along the MA Jinnah Road, the commercial hub of Karachi. Previously known as Bunder Road, meaning the road leading to the (sea) port. This Heritage Walk will be a one and half kilometer Walking tour starting from KMC Building & will end at Merewether Tower, showing and giving narrative enroute the landmark buildings of colonial era built during late 1890's. Enroute there are couple of clock towers and some buildings have an ornate arcade of arches facing the MA Jinnah Road.

Heritage Walk Karachi is also becoming a powerful voice for the local community where it is creating heritage awareness sessions around the area and recently through our activism we were able to stop the illegal demolition of Heritage listed **Kanji Building**.

To read more on the Kanji Building case, DAWN Newspaper Link:

[https://www.dawn.com/news/1451336?fbclid=IwAR1cbtyEpls2LgzXk4Bokk9VZrpbf9LTPh8WLgfBiC4MxBqJkYHZ\\_rzFCaQ](https://www.dawn.com/news/1451336?fbclid=IwAR1cbtyEpls2LgzXk4Bokk9VZrpbf9LTPh8WLgfBiC4MxBqJkYHZ_rzFCaQ)



Façade of Kanji Building



Stain glass windows of Kanji Building

Now we are encouraging & supporting the government in saving the façade of Kanji Building. Through HWK, I have had the pleasure of pursuing my passion of photographing & collecting narratives of Colonial Buildings. Living in Karachi I have seen my city, develop, build, and rebuild, for me it is giving back to Karachi through this career.

During Heritage Walk, I have had an opportunity to meet people from different walks of life from school students to academic researchers, from local residents to foreigners, general public to diplomatic personnel.

I have had the pleasure & honor to give the guided tour to the Indian Counselor General Mr. Ajay Bisaria. The comment by Counselor General, after the Walk *“Delighted with the Walk, many parallels with India/ South Asia”*.



Indian Counselor General Mr. and Mrs. Ajay Bisaria. Guests from Chennai & Banglore in search of family lineage

The most memorable Heritage Walk for me was taking guests from Chennai (Mr. Kishore Kumar) and Banglore (Ms. Aruna Madnani) in search of family lineage in Karachi. It was an immense pleasure & joy to see Mr. Kishore Kumar locate his father’s 71 years old family business office in Govardhandas Market (Lateef Cloth Market). I am proud to say HWK plays a part in connecting people from across the border.

**Testimonials from our explorers:**

- ❖ *Many thanks for an outstanding experience. The tour is the very definition of “off the beaten path”. --- Roman Liptak (South Africa)*
- ❖ *“You guys are doing a remarkable job. I would say, you people are the harbors of a sinking ship that is Karachi & our country. God bless you all”. --- Ahmed Hassan (Shigar)*
- ❖ *“This (HWK) is a light at the end of the tunnel. I’ve spent most of my life in UAE (now AU) and always looked at KHI as a deteriorating town – Now I can see character, resilience and a community feel. Please continue and grow”. --- Tamseel (Melbourne)*
- ❖ *Such a wonderful experience, hit all my senses all at once, the sights and sounds, the sense of culture and heritage was all so impactful! Shaheen was a wonderful host, keep up enthusiasm. Would definitely do this again”. --- Sana (Karachi)*
- ❖ *It’s a great first step towards something that can become even greater”. --- Architect Soha Macktoom*

**We (HWK) are glad to mention that we are in collaboration with:**

- Heritage Walk Calcutta, India/ University of Exeter - UK.
- Goethe Institute, Munich-Germany
- GoUNESCO (International)
- British Council, Karachi-Pakistan

Heritage Walk Karachi reminds us of our glorious past. A connection of our present with the past, where every building has a history to tell. Join HWK in creating awareness of our city, Karachi’s history, culture and heritage before the area is commercialized and buildings are demolished.

Best Wishes & Regards,

**Shaheen Nauman**  
*Project Coordinator*

## غیر سرکاری تاریخ Spoken History Project

The Spoken History Project collects and curates the history of Karachi's oldest.

We gather storytellers, and extract data to map the vestiges of a space that was, and the space that is now. Informally called "Ghair Sarkari Tareekh", we emphasize on the validity and legitimacy of memory and oral tradition. It begins with an interview, but it wanders on to an anecdotal charting of space.

We seek to both preserve and activate the memories and memorabilia of Old Town, by simultaneously archiving and exhibiting it. Our story tellers are residents, laborers, loiterers, and every other shehri associated with the neighborhood.

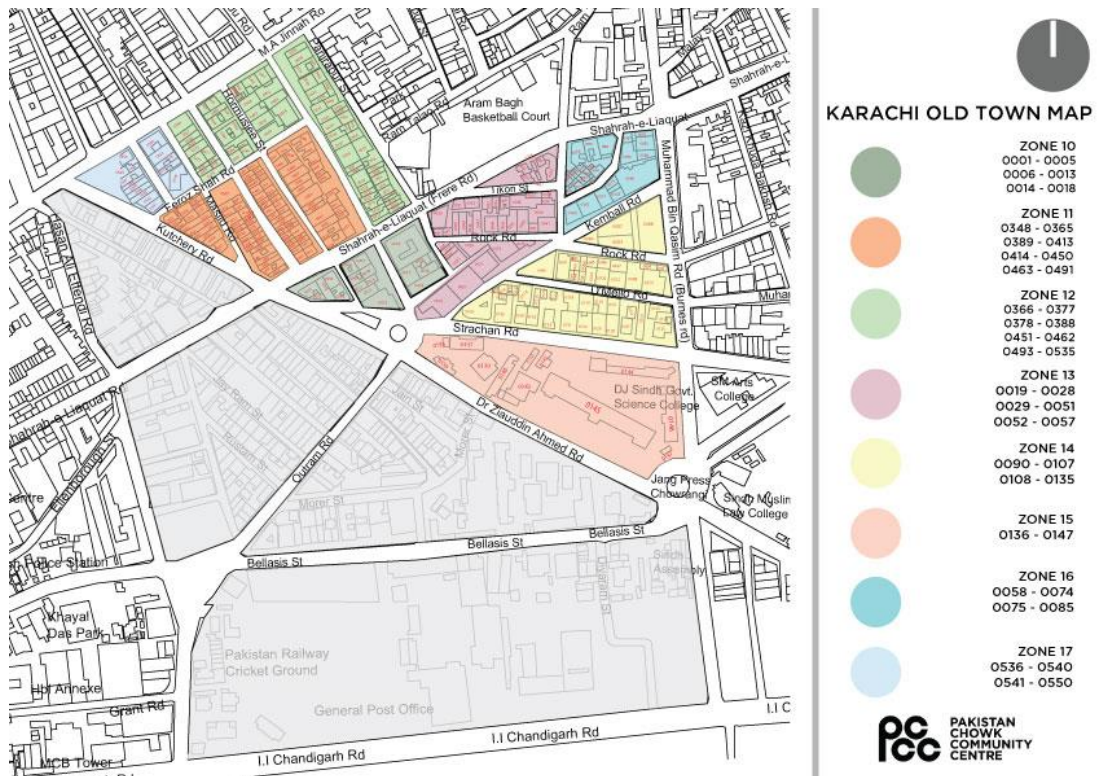
These contributions assist in analyzing the needs of a space, and identifying the evolution of a culture and community.



# سڑک چھاپ Old Town Mapping

The Old Town Mapping Project seeks to create an archive of the various heritage sites in Old Town, Karachi as well as the changes made to them.

This project has been mapping out the different communities of Old Town, their environment and legacies for preservation and documentation. The goal is not only to mark the physical details of Old Town, but also to explore the social and political intricacies of the area. This is being done by documenting sacred spaces, public and private institutions, open spaces, famous landmarks, gastronomy and built environments which include low-rise and high-rise structures. Additionally, by marking street names, one can see patterns of change that have occurred overtime. Increased commercialization has obstructed what Old Town used to be. The mapping project hopes to document whatever is left of it before commercial activity takes over all of it.





**WORKSHOPS  
&  
EVENTS**

MAY 12 | **Music Of The Nation**

The poster for 'Music of the Nation' features a vibrant, multi-colored watercolor background. At the top, the title 'Music of the Nation' is written in a white, cursive font, with 'Musical Behtak' underneath. Below the title, it says 'PERFORMING LIVE with STARS'. The central part of the poster displays six vertical portrait photos of the performing artists: Rashid Mehta, Teeshaan Mital, Sohail Prada, Sajjad Ali, Fozel Saibani, and Zain T. To the right of the portraits is the PCCC logo and the text 'PAKISTAN CHOWK COMMUNITY CENTRE'. At the bottom, a dark blue banner contains the event details: '12 May-2018 | 03:00 PM ONWARDS | Venue: Pakistan Chowk Community Centre, First Floor Sultani Nahal Building, Kutchery Road Karachi, Pakistan.' Below the banner, a small line of text states: 'THE EVENT IS OPEN & FREE TO ALL, SEATING WILL BE FIRST COME, FIRST SERVED, FOR QUERIES CALL +92 344 2888244'.

Pakistan Chowk Community Center is pleased to collaborate with STRUGGLE FOR SOCIETY ORGANIZATION/MUSICAL CORNER.PK for their musical project called “Music of the Nation”, an open platform for rising stars to showcase their singing skills.

MAY 13 | **Abstract Art Class**

The poster for 'Sunday ART CLASS' has a light pink background with a decorative border at the top and bottom. The word 'Sunday' is written in a large, black, cursive font, and 'ART CLASS' is in a bold, black, sans-serif font. Below this, it says 'Learn art of abstracts with Arwa Munir Abbas'. The event details are listed: 'Date: 13th May', 'Time: 11:30-1:30', 'Age Limit: 8 years old to 13 years old', and 'Venue: PCCC'. The PCCC logo and 'PAKISTAN CHOWK COMMUNITY CENTRE' are in the bottom right corner.

Pakistan Chowk Community Center is working towards facilitating the kids of the community with variety of art workshops. This week our instructor for the Sunday Art Class is Arwa Munir Abbas.

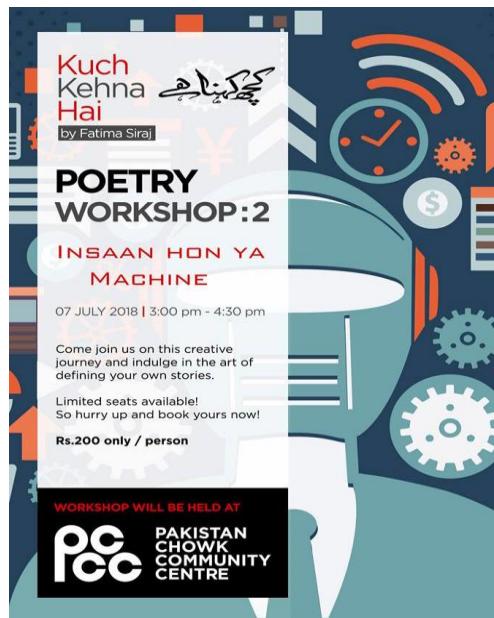


MAY 15 | Meet The Music Teacher



Pakistan Chowk Community Center showcased the talent of Ahmer Amir urf Bunny who is a musicologist and teaches classical music in its traditional way in fusion with pop music.

MAY 15 | Poetry Workshop “Insaan Hon Ya Machine”



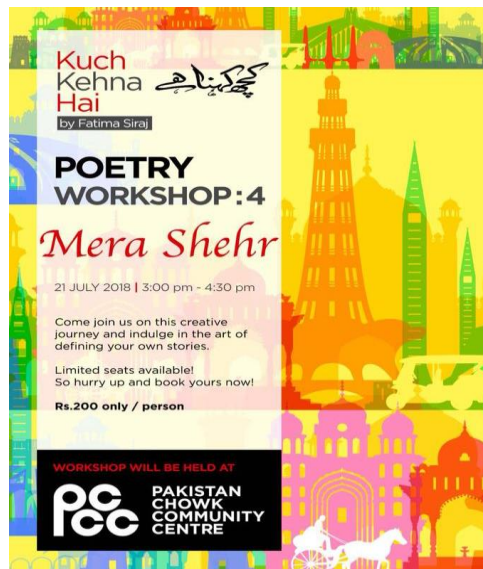
A poetry session was conducted by Fatima Siraj where the audience reflected on its connection with the mechanical and technical world around us.

## July 16 | Postervism Travelling Exhibition



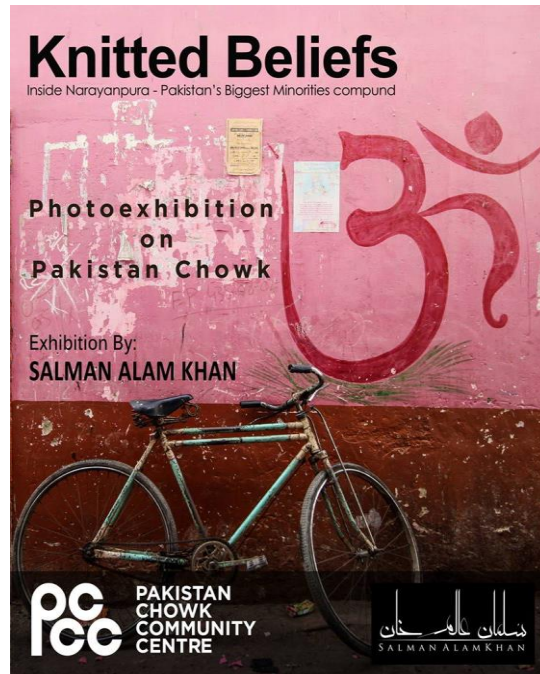
Postervism is a joint collaboration of the Pakistan Chowk Community Centre & the Renaissance Foundation for Social Innovation Pakistan. It is a national poster design competition, inspired by Poster for Tomorrow. In an attempt to involve designers as well as critical thinkers in highlighting societal issues in the form of posters. The larger aim of this is to stimulate debate about the issues through visual elements involved in a poster.

## July 21 | Mera Shehr by Fatima Siraj



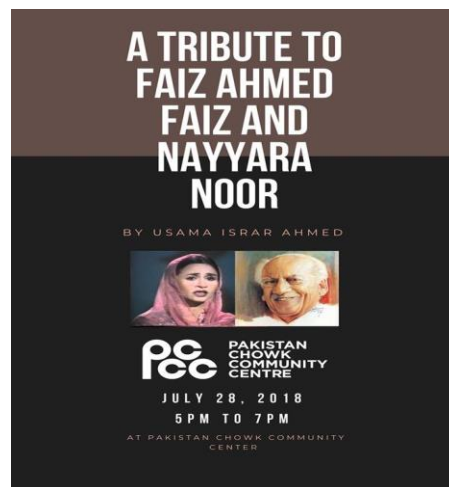
Another Poetry Workshop by Fatima Siraj's, 'Mera shehr' was held on Saturday, 21st July from 3:00 pm to 4:30 pm.

July 22 | **Knitted Beliefs by Salman Alam Khan**



An Exhibition called “Knitted Beliefs” was conducted by Salman Alam Khan a freelance filmmaker. Salman’s work was displayed and a question answer session.

July 28 | **A Tribute to Faiz Ahmed Faiz and Nayyara Noor**



Usama Israr Ahmed is from the area of Lyari, as he grew up he opted for a career in Chartered Accountancy. Despite being in a very different field , Nayyara Noor and Faiz Ahmed Faiz were always his role models and his sources of inspiration.



October 07 | **Learn Origami with Ajlaan Raza**



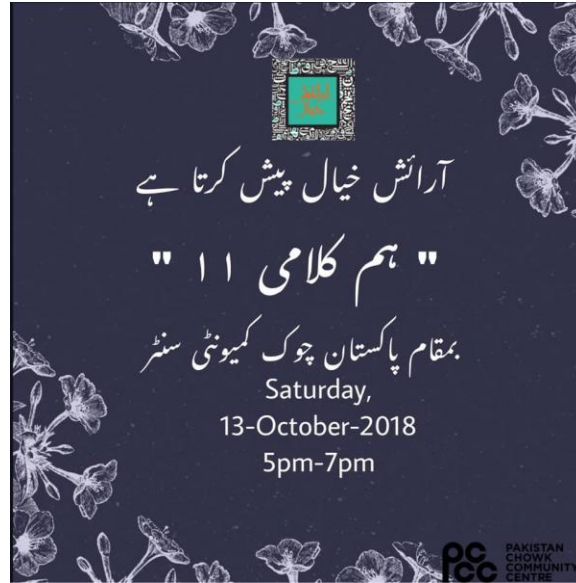
Learn Origami at  
PCCC  
With  
Ajlaan Raza



One-day Workshop  
Sunday, 7th October 2018  
Timings: 12:00 pm- 1:00 pm  
Pakistan Chowk Community  
Centre

This is a one day workshop covering basics of origami.

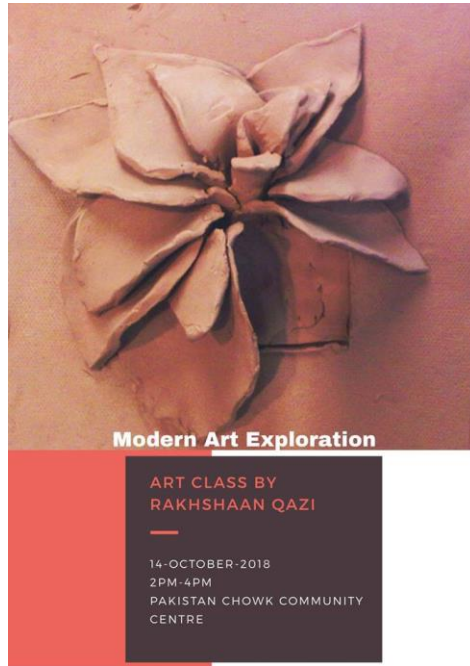
October 13 | **Hum Kalam**



Hum Kalam ۱۱ - Recitations of Urdu Literary Texts

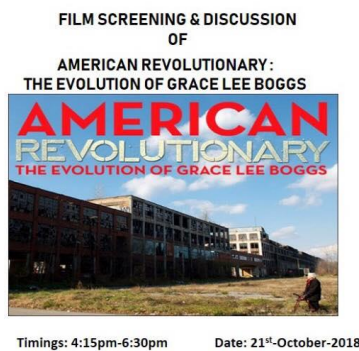
Students from Habib University's Araaish-e-Khayal Club will be presenting a reading circle to celebrate Urdu literature.

October 14 | **Modern Art Exploration**



The Modern Art Exploration Class will help introduce individuals to History of Modern Design and Art and why Art is important in today's life. This will be followed by a 'Make your own Modern Art Piece Workshop'!

October 21 | **Film Screening and Discussion**



LOCATION: Pakistan Chowk Community Centre



Film Screening & Discussion - 'American Revolutionary: The Evolution of Grace Lee Boggs' -An Event in Collaboration with Eqbal Ahmad Fan Page and Documentary Association of Pakistan .

October 28 | **An Urban Sketching Art Class**



After conducting an introductory class on Modern Art & Design at the Pakistan Chowk Community Centre, Rakhshaan Qazi will be conducting another art class at the Pakistan Chowk, which will focus on learning through drawing surroundings!

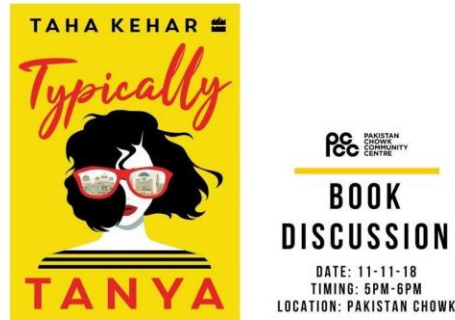
November 10 | **Book Reciting – 'Karachi Tasweer Ke Aine Mein'**

**PCC** PAKISTAN CHOWK COMMUNITY CENTRE  
**BOOK RECITING  
OF  
'KARACHI: AAJ OR  
KAL TASAWER KE  
AINE MEIN'**  
**SAEED KHAWAR**  
EDITOR AT DAILY 92 NEWS  
DATE: 10-11-18  
TIMING: 4PM - 5PM  
LOCATION: PAKISTAN  
CHOWK COMMUNITY  
CENTRE



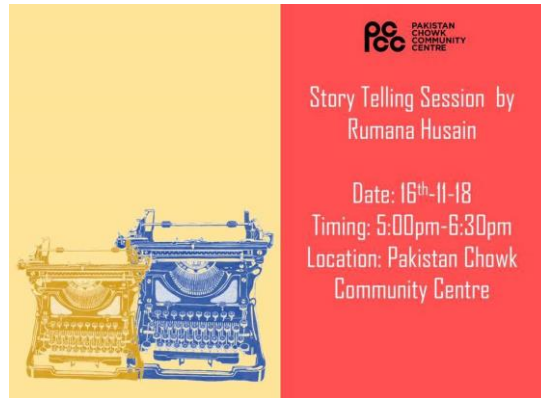
Book Reciting of 'Karachi: Aaj Or Kal Tasawer Ke Aine Mein'- Saeed Khawar  
'Karachi: Aaj Or Kal Tasawer Ke Aine Mein' is a picture-orientated book that documents certain areas of Karachi in its early stages and now. It is a modern way to tell a story of the past and present. This book highlights the history and culture of Karachi that has significantly lost importance.

November 11 | **Book Discussion of ‘Typically Tanya’**



'HarperCollins is proud to announce the publication of 'Typically Tanya' by Taha Kechar. In the vein of Moni Mohsin and Saba Imtiaz, a story from modern day Pakistan about a headstrong woman with equal parts sass and smarts. There's a little bit of Tanya in all of us, and it's mostly the part we suppress.'

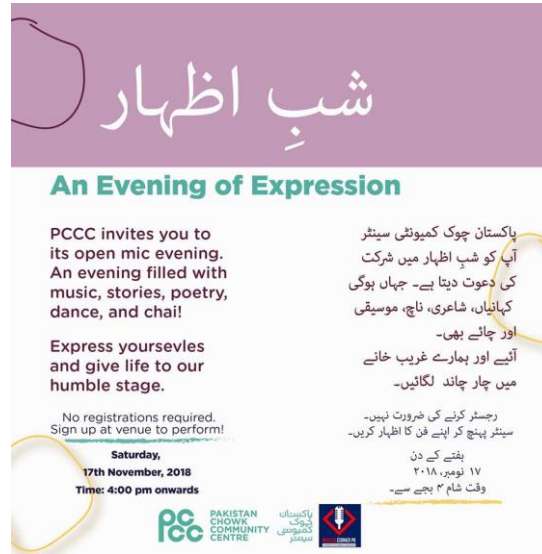
November 16 | **Storytelling Session by Rumana Hussain**



Story-telling is a thought-provoking and interactive activity that has lost importance over the years. This session will try to revive that culture and will tell participants 5 - 6 different Urdu stories for children mainly. These stories are light, and humorous which allows for an interesting story-telling session.



November 17 | **Shab-e-Izhaar**



The poster features a purple header with the title 'شبِ اظہار' in white Urdu calligraphy. Below it, the English title 'An Evening of Expression' is written in green. The main text is in black, inviting participants to an open mic evening. It includes details about the date (Saturday, 17th November, 2018) and time (4:00 pm onwards). There are two columns of Urdu text on the right side, providing further details in the local language. At the bottom, there are logos for PCC and the Pakistan Chowk Community Centre, along with their Urdu names.

**شبِ اظہار**  
**An Evening of Expression**

PCCC invites you to its open mic evening. An evening filled with music, stories, poetry, dance, and chai!

Express yourselves and give life to our humble stage.

No registrations required. Sign up at venue to perform!

**Saturday,**  
**17th November, 2018**  
**Time: 4:00 pm onwards**

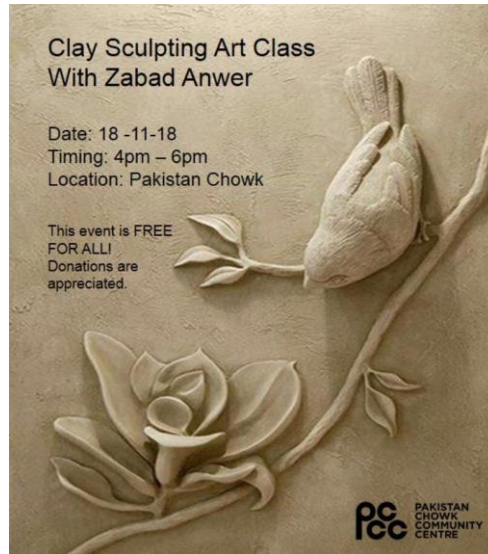
پاکستان چوک کمیونٹی سینٹر آپ کو شبِ اظہار میں شرکت کی دعوت دیتا ہے۔ جہاں ہونگی کہانیاں، شاعری، ناچ، موسیقی اور چائے بھی۔ آئیے اور ہمارے غریب خانے میں چار چاند لگائیں۔ رجسٹر کرنے کی ضرورت نہیں۔ سینٹر پہنچ کر اپنے فن کا اظہار کریں۔ ہفتے کے دن 17 نومبر، 2018 وقت شام 4 بجے سے۔

PAKISTAN CHOWK COMMUNITY CENTRE

TALKING CIRCLE | بے خبر ہوٹل

is back with its Shab-e-Izhaar- An evening of expression. Join us for another exciting evening of stories, poems, songs, music, and dance.

November 18 | **Clay Sculpting Art Class With Zabab Anwer**



The poster features a background image of a clay sculpture of a bird perched on a branch with leaves. The text is in black, providing details about the class. It includes the date (18-11-18), timing (4pm - 6pm), and location (Pakistan Chowk). It also states that the event is free for all and that donations are appreciated. At the bottom right, there is a logo for PCC and the Pakistan Chowk Community Centre.

**Clay Sculpting Art Class**  
**With Zabab Anwer**

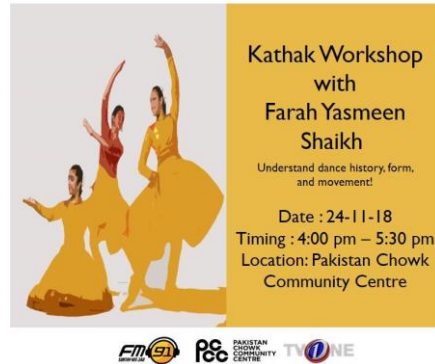
Date: 18 -11-18  
Timing: 4pm – 6pm  
Location: Pakistan Chowk

This event is FREE FOR ALL!  
Donations are appreciated.

PAKISTAN CHOWK COMMUNITY CENTRE

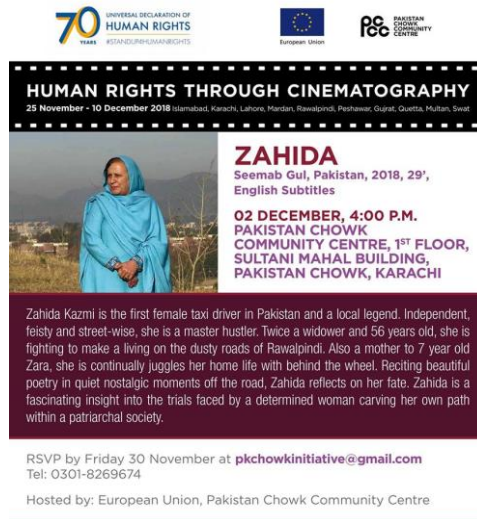
Zabab Anwer is a Fine artist, digital artist and sculptor who has spent the last decade focused on projects that intersect art, design and the environment. Alongside her gallery practice, she is the founder of Zcanvas which is one stop for all kinds of CG art, 3D modelling, character design and collaborative, socially engaged cultural and creative projects for diverse audiences.

November 24 | **Kathak Workshop with Farah Yasmeen Shaikh**



Kathak is one of the eight classical forms of South Asian dance - comprised of powerful movement and technique using percussive footwork and rhythms rooted in the classical music system, and is juxtaposed with subtlety and grace. Also inherent in kathak is storytelling through mime and expression, drawing on the richness of the culture and ancient stories.

December 02 | **Film Screening of Zahida by Seemab Gul**



Zahida Kazmi is the first female taxi driver in Pakistan and a local legend. Twice a widower and 56 year old, she is fighting to make a living on the dusty roads of Rawalpindi. Also a mother to 7 year old Zara, she is juggling the home life from behind the wheel. Reciting beautiful poetry in quite nostalgic moments, Zahida reflects on her fate. Zahida is a fascinating insight into the trials faced by a determined woman carving her own path within a patriarchal society.

December 09 | **An Evening of Women Empowerment**



**AN EVENING OF  
W O M E N  
EMPOWERMENT**

**SCHEDULE**

**4:00 p.m.**  
Talk on women empowerment by Sana Rubab

**4:15 p.m.**  
Poetry reading on women empowerment by Afif Badar

**4:30 p.m.**  
Film Screening of "Breaking Barriers" by Peerrada M Rizwan

**Location:** Pakistan Chowk Community Centre

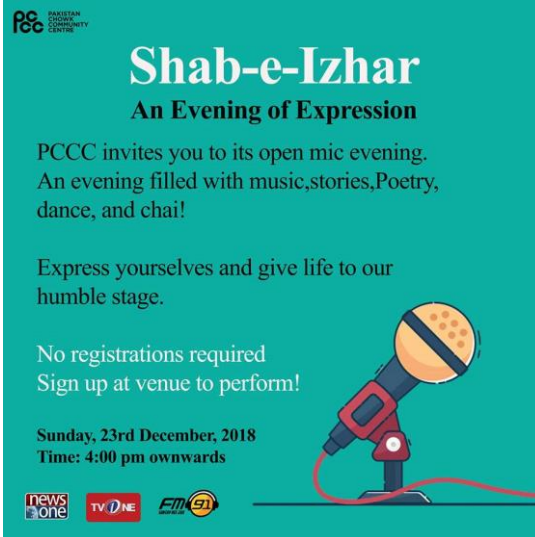
**Date:** 9th December, 2018

**Time:** 4:00 p.m. – 5:00 p.m.

PCC PAKISTAN CHOWK COMMUNITY CENTRE FM 51 TV D NE

Breaking barriers is a 10 min documentary which was officially nominated in Delhi Film Festival this year. It is based on two sports women of Pakistan, Joyce and Joyann. Joyce was denied the right to play for Pakistan in General Zia’s era but she never gave up. She managed to train her daughter, Joyan who now plays for Pakistan and is a source of pride for her.

December 23 | **Shab-e-Izhaar**



PCC PAKISTAN CHOWK COMMUNITY CENTRE

**Shab-e-Izhar**  
**An Evening of Expression**

PCCC invites you to its open mic evening.  
An evening filled with music, stories, Poetry,  
dance, and chai!

Express yourselves and give life to our  
humble stage.

No registrations required  
Sign up at venue to perform!

Sunday, 23rd December, 2018  
Time: 4:00 pm onwards

news one TV D NE FM 51

Shab-e-izhaar is an evening of expression where local community members performs and show their talent. It’s an open mic evening filled with Music, stories, poetry, dance with a cup of tea!

Thank You



– Culture – Central –

